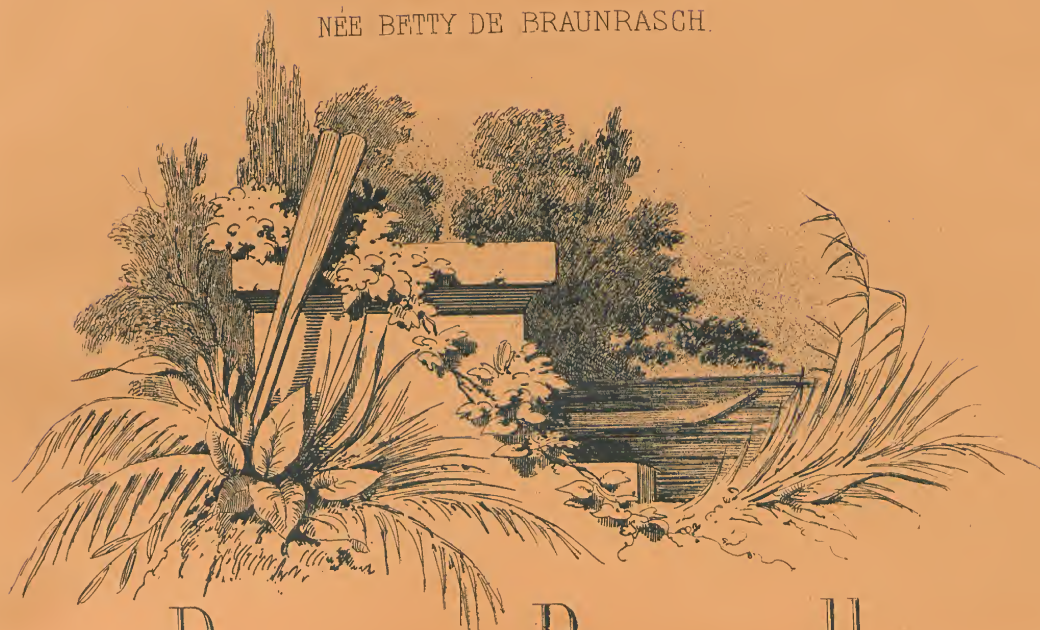


25

119 767

2

A M^{ME} FR. SCHOTT
NÉE BETTY DE BRAUNRASCH.



Deuxième Barcarolle

POUR PIANO PAR

EDOUARD WOLFF



N° 17031

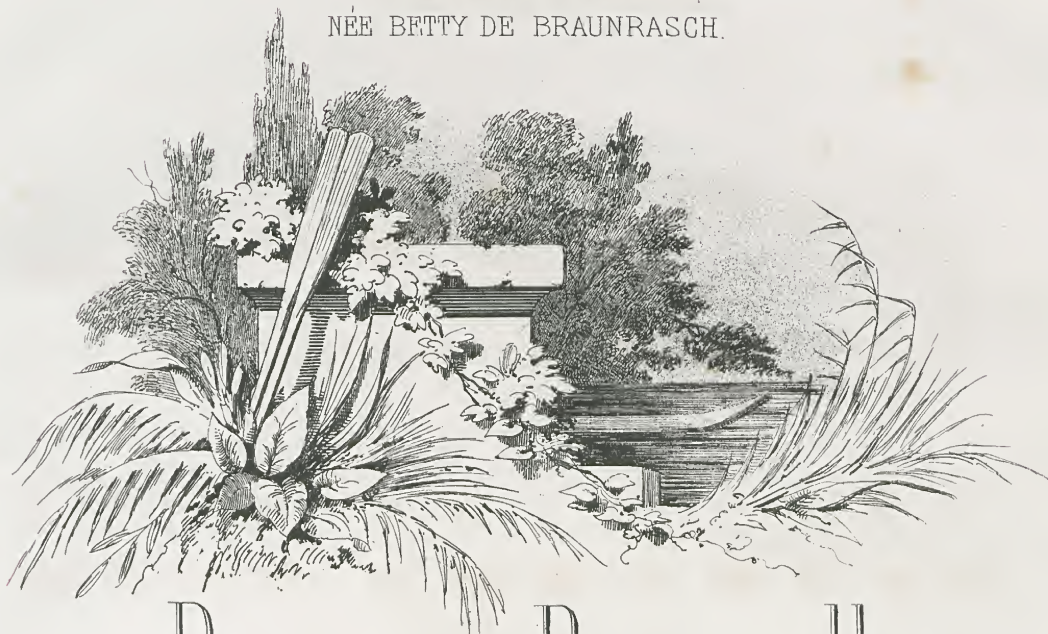
OP. 244.

Pr. M. 2. 50.

Propriété pour tous pays.
Mayence, les fils de B. Schott
Londres, Schott & Co. Paris, Maison Schott. Bruxelles, Schott frères.
106, Regent Street. 10, Boulevard Montmartre. 52, Montigny aux Chartes.
LEIPZIG, C. F. E. LEDE
Déposit général de notre fonds de Musique.
Enregistré aux Archives de l'Union
au Ministère de l'Intérieur de France et à St. Gall.

119 767

A M^{ME} FR. SCHOTT
NÉE BETTY DE BRAUNRASCH.



Deuxième Barcarolle

POUR PIANO PAR

EDOUARD WOLFF



N° 17031

OP. 244.

Pr. M. 2. 50.

Propriété pour tous pays.
Mayence, les fils de B. Schott
Londres, Schott & C^e Paris, Maison Schott Bruxelles, Schott frères.
159, Regent Street. 10, Boulevard Montmartre. 50, Rue de la Harpe.
Dépôt général de notre fonds de Musique
LEIPZIG, C. F. LEDE
Enregistré aux Archives de l'Union
au Ministère de l'Intérieur de France et à l'Etat. R. A.



[ca. 1871]

BARCAROLLE

ED. WOLFF.

Op. 244.

Allegro.

PIANO.

pp

p

p

pp

p

Ped.

8

Ped.

Ped.

Ped.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with a melodic line. Bass staff contains a few notes and rests. A 'Ped.' (pedal) marking is present below the bass staff. A circled cross symbol is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the eighth-note chords. Bass staff has a few notes. A 'Ped.' marking is below the bass staff. A circled cross symbol is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a few notes. Bass staff contains a series of eighth-note chords. A 'Vivace.' tempo marking is above the treble staff. A circled cross symbol is at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a few notes. Bass staff contains a series of eighth-note chords. A 'Grave et plus lent.' tempo marking is above the treble staff. A 'Ped.' marking is below the bass staff. A circled cross symbol is at the end of the system.

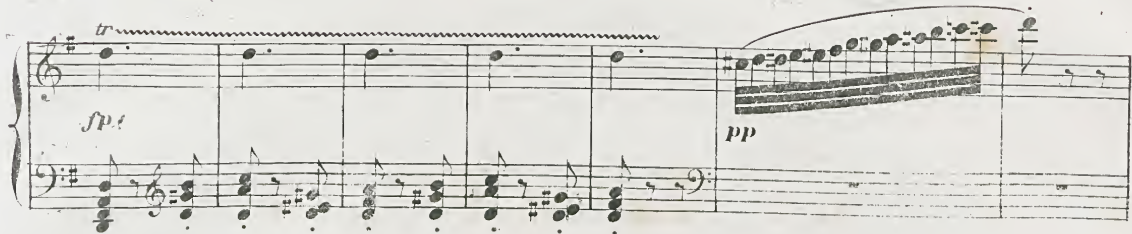
Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff has a few notes. A 'Ped.' marking is below the bass staff. A circled cross symbol is at the end of the system.

4 BARGAROLLE.

8-11 Allegro.

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The time signature is 8-11. The tempo is marked 'Allegro.'.

- System 1:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings are present.
- System 2:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings are present.
- System 3:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings are present.
- System 4:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings are present.
- System 5:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings are present.



First system of musical notation. The right hand features a trill on a single note, marked *fp* (fortissimo piano). The left hand plays a steady eighth-note accompaniment. The system concludes with a rapid ascending scale in the right hand, marked *pp* (pianissimo).



Second system of musical notation. The right hand begins with a rapid ascending scale, marked *ppp* (pianississimo). This is followed by a series of chords and eighth notes, marked *fp*. The left hand continues with a steady eighth-note accompaniment.



Third system of musical notation. The right hand features a melodic line with slurs and accents, marked *Dolce.* (dolce). The left hand plays a steady eighth-note accompaniment. The system ends with a chord marked *p* (piano).



Fourth system of musical notation. The right hand plays a series of chords, marked *fff* (fortississimo). The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by "Ped." markings below the bass line.



Fifth system of musical notation. The right hand plays a series of chords, marked *pp* (pianissimo). The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by "Ped." markings below the bass line.



First system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with dotted rhythms. A piano (*sp*) marking is present. Pedal points are indicated below the left hand.



Second system of musical notation. The right hand continues the melody. The left hand features chords and moving lines. A *dolce.* marking is present. Pedal points are indicated below the left hand.



Third system of musical notation. The right hand has a more active melody. The left hand has a steady bass line. A *Rall.* marking is present. *ff* (fortissimo) markings are present in the right hand. Pedal points are indicated below the left hand.



Fourth system of musical notation. The right hand has a melody with some grace notes. The left hand has a bass line. A *dolce.* marking is present. *f* (forte) and *p* (piano) markings are present. Pedal points are indicated below the left hand.



Fifth system of musical notation. The right hand has a melody with some grace notes. The left hand has a bass line. A *rallent.* marking is present. *ff* (fortissimo) marking is present. A *a tempo.* marking is present. Pedal points are indicated below the left hand.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a complex texture with many notes and rests. A "Ped." marking is present below the first staff.

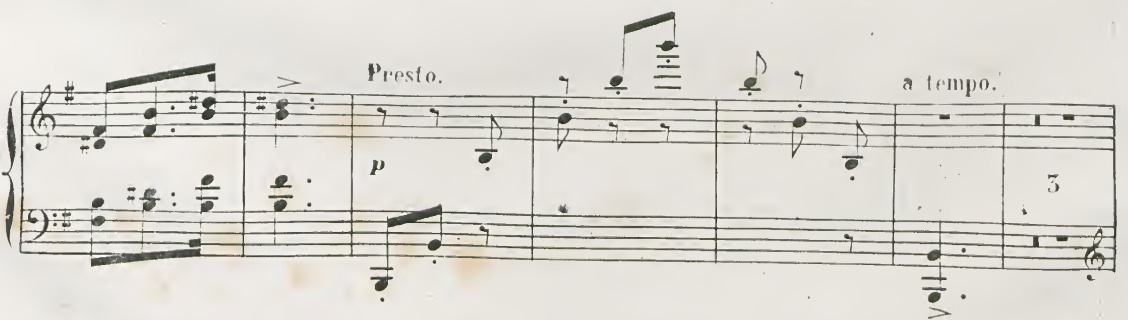
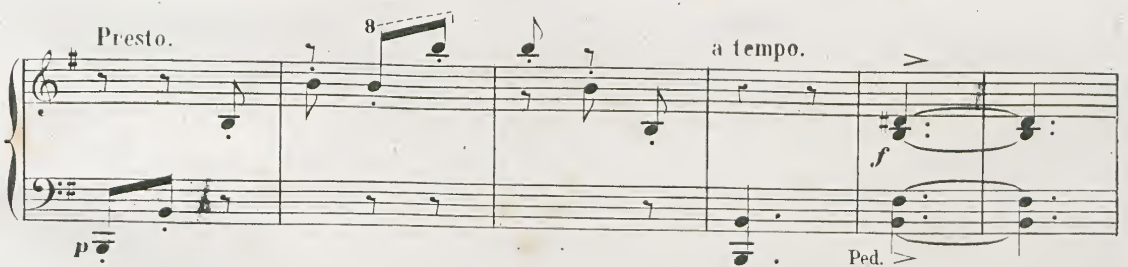
The second system begins with a "pp" (pianissimo) marking and includes a "Ped." marking below the second staff.

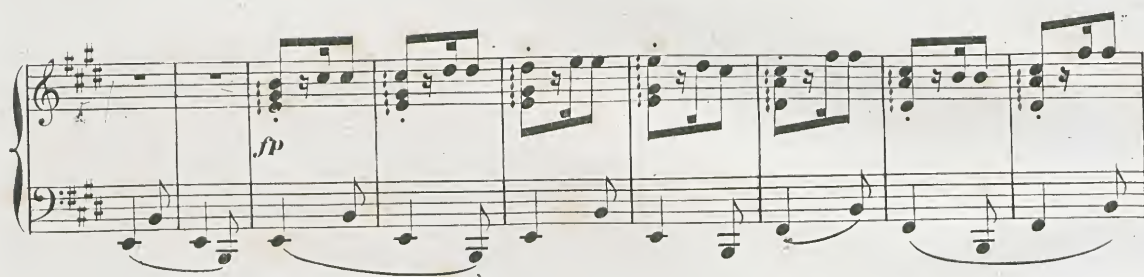
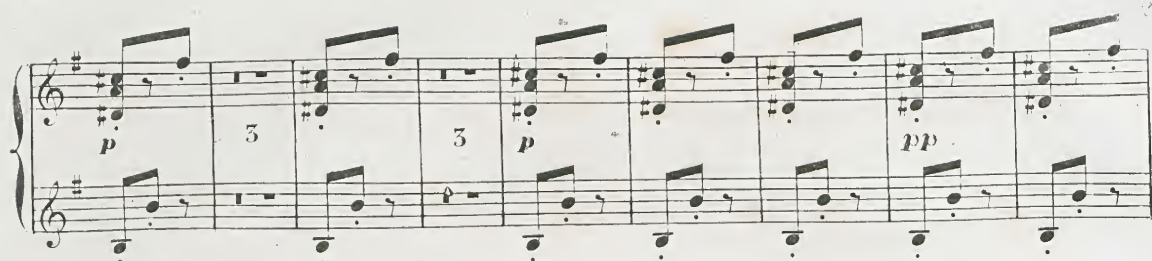
The third system is marked "Furioso." and features a "ff" (fortissimo) marking. It includes two "Ped." markings below the second staff.

The fourth system includes a "Ped." marking below the first staff and another "Ped." marking below the second staff.

The fifth system includes a "Ped." marking below the first staff and another "Ped." marking below the second staff. A small "8" is visible above the second staff in the final measure.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth system includes the instruction *con delicatezza.*





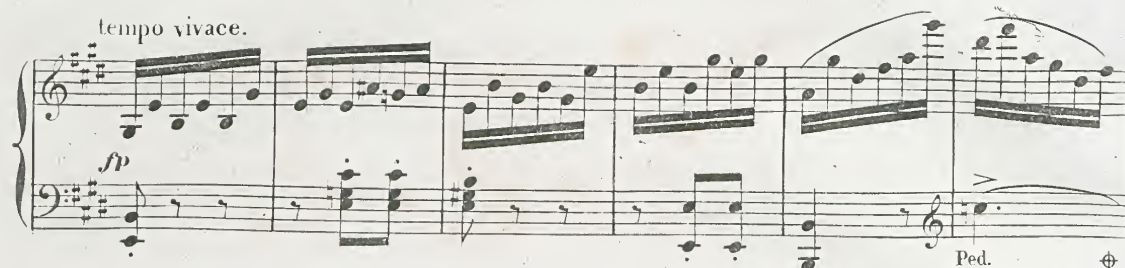
First system of musical notation, measures 1-8. Treble and bass staves with various notes and rests. Dynamics include *pp* and *Ped.*

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamics include *pp*, *Legato*, and *Ped.*

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamics include *Ped.*

Fourth system of musical notation, measures 25-32. Treble and bass staves. Dynamics include *f*, *p*, and *Ped.*

Fifth system of musical notation, measures 33-40. Treble and bass staves. Dynamics include *a tempo.*, *rall.*, *f*, *p*, and *rallentando.*

tempo vivace.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of ascending eighth notes, while the bass staff has a more rhythmic accompaniment. A dynamic marking *sp* is present in the bass staff. A pedal point is indicated by a 'Ped.' marking and a circled cross symbol at the end of the system.



Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system, with a focus on the treble staff's ascending lines.



Third system of musical notation. The treble staff continues with ascending eighth notes. A dynamic marking *pp* is present in the bass staff. A pedal point is indicated by a 'Ped.' marking and a circled cross symbol.

con delicatezza.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of ascending eighth notes, while the bass staff has a more rhythmic accompaniment. A dynamic marking *pp* is present in the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of ascending eighth notes, while the bass staff has a more rhythmic accompaniment. A dynamic marking *pp* is present in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a simple melody with a few chords. The voice part is in the upper register, featuring a melody with many notes, including some that are marked with an 'x' to indicate a specific pitch or ornament. The score is written in a single system with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a simple, folk-like style.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is in G major, 3/4 time, and consists of two systems of staves. The first system shows the vocal line (treble clef) and piano accompaniment (bass clef). The second system continues the piece, featuring a piano (p) marking and a forte (f) marking. The manuscript is on aged paper with some staining and a large bracket on the left side.

ff

f

f

Ped.

Ped.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features dynamic markings *f*, *ff*, and *pp*. Pedal markings "Ped." are present under the bass staff.
- System 2:** Includes the marking *cres* (crescendo).
- System 3:** Includes the marking *Lento.* (Lento).
- System 4:** Includes the marking *Tempo I.* (Tempo I).
- System 5:** Includes the marking *legato.* (legato).

The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The page number 14 is visible in the top left corner.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The systems are as follows:

- System 1:** Starts with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. Pedal markings (*Ped.*) are present under the first and third measures.
- System 2:** Features a fortissimo (*ff*) dynamic. The right hand has a more active melody with many beamed sixteenth notes. Pedal markings are present under the first and third measures.
- System 3:** Includes a fortissimo (*ff*) dynamic. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Pedal markings are present under the first and third measures.
- System 4:** Marked *dolce.* (dolce). The right hand has a more lyrical, flowing melody. Pedal markings are present under the first and third measures.
- System 5:** Features a piano (*p*) dynamic, a *Rall.* (Ritardando) instruction, and a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes. Pedal markings are present under the first and third measures.
- System 6:** Starts with a fortissimo (*f*) dynamic. The right hand has a melodic line, and the left hand has a steady accompaniment. Pedal markings are present under the first and third measures.

dolce.
p
Ped.
rallentando.

Presto vivace.
pp

pf

ff

8

8

First system of musical notation, measures 1-6. Treble and bass staves with chords and eighth notes. A dashed line with '8' above the first measure indicates an octave.

8

Second system of musical notation, measures 7-12. Treble and bass staves with chords and eighth notes. A dashed line with '8' above the first measure indicates an octave.

Furioso.

8

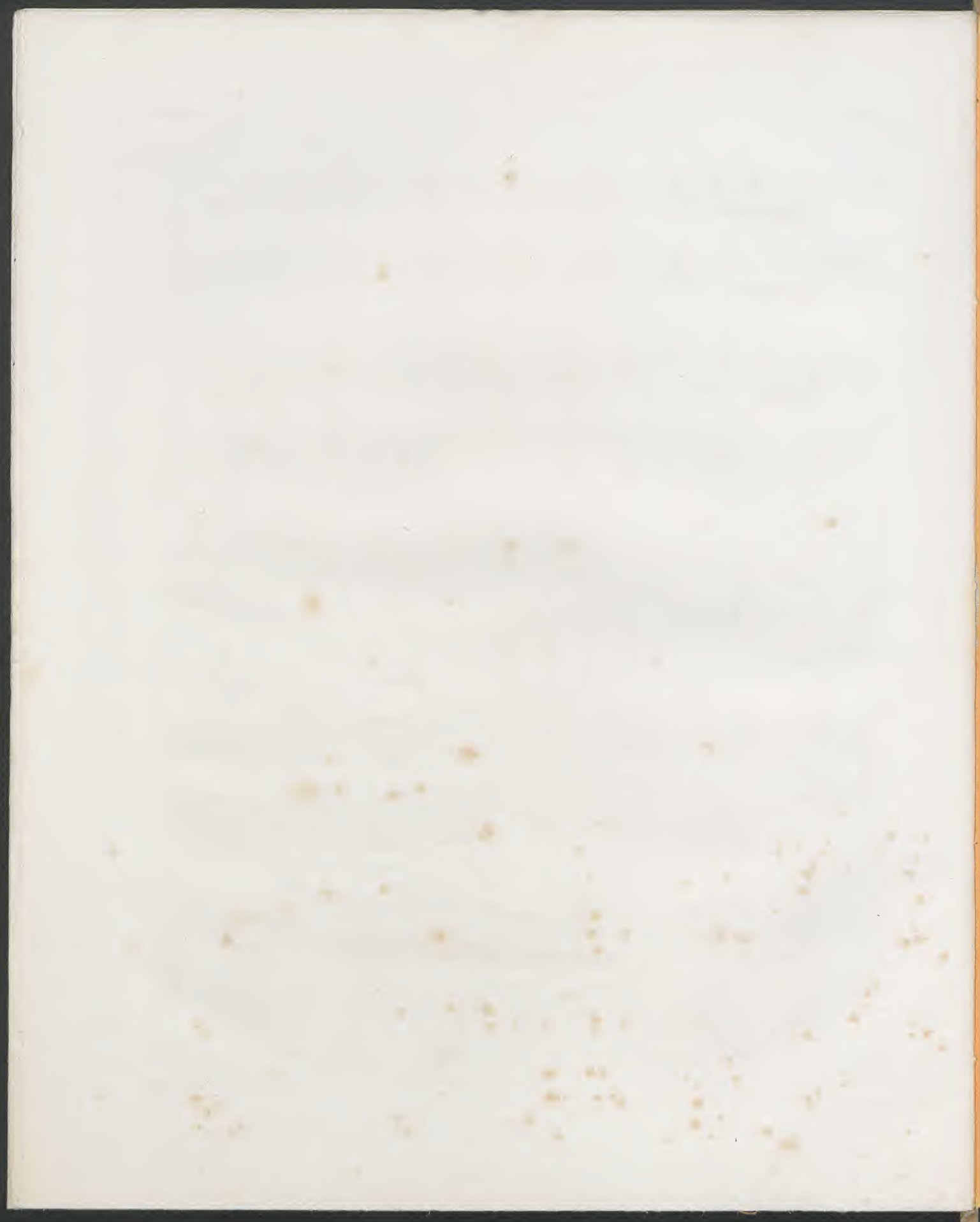
Third system of musical notation, measures 13-18. Treble and bass staves with chords and eighth notes. A dashed line with '8' above the first measure indicates an octave. The word "Furioso." is written above the staff. Pedal markings are present.

8

Fourth system of musical notation, measures 19-24. Treble and bass staves with chords and eighth notes. A dashed line with '8' above the first measure indicates an octave. The word "ff" is written above the staff.

8

Fifth system of musical notation, measures 25-30. Treble and bass staves with chords and eighth notes. A dashed line with '8' above the first measure indicates an octave. The word "ff" is written above the staff. Pedal markings are present.



Oeuvres pour le Piano seul

par

J. Ascher

Publiés par B. SCHOTT's SÖHNE à MAYENCE.

SCHOTT & Co.
London.

SCHOTT Frères.
Bruxelles.

	St.	Sh.		St.	Sh.		St.	Sh.
Op. 1. Tarantella di bravoura.	1	75	Op. 60. La Traviata, Grand Caprice.	2	75	Op. 114. „The last rose of summer“,		
2. Souvenir de Leipsic, Valse brill.	1	50	61. Danse féerique.	1	75	Paraphrase.	2	—
3. L'Espérance, Nocturne.	1	25	62. Marche de la Reine.	1	50	115. Concordia, grande Paraphrase		
(Nouvelles éditions revues par l'auteur).			63. La Reine Topaze, Caprice de genre.	1	75	sur l'air national Danois et		
17. Les Gouttes d'eau, Caprice-Etude.	1	50	64. Souvenir des Alpes, Chant des			Rule Britannia.	2	—
18. Valse di bravoura.	2	—	Montagnards.	1	50	116. Guillaume Tell, Grande Fant.	3	25
19. Lucrezia Borgia, Morceau de			Edition simplifiée.	1	50	117. Danza di Gioia, Transcript.-Valse.	1	50
concert.	2	—	65. Dolce far niente, Impromptu.	1	50	Edition simplifiée.	1	—
20. Séquidille sur l'opéra Mosquita la			66. Ave Maria, Méditation religieuse.	1	50	118. Faust, Pensée dramatique.	2	75
Sorcière.	2	—	67. Caprice espagnol sur Maria Padilla.	2	—	119. Les Sylphes des Bois, Caprice		
21. L'Orgie, Bacchanale.	2	—	68. Linda di Chamounix, Morceau			Féerique.	2	75
22. Festa napolitana, Capriccio.	2	—	caractéristique.	1	50	120. Vision, Caprice fantastique.	2	25
23. Dozia, Mazurka-Mélodie.	1	50	69. Nabucodonosor, Fantaisie.	1	75	121. Volhynia, Mazurka de concert.	1	75
Edition simplifiée.	1	25	70. La Juive, Morceau de salon.	1	75	122. Lara, Fantaisie.	2	—
24. Danse espagnole, Fragment et de			71. L'Eclair d'Halévy, Nocturne.	1	50	123. Invocation, Poésie.	1	50
salon.	1	75	72. Marche des Mousquetaires de la			124. Repentance et Espoir, Pensée		
Edition simplifiée.	1	50	Reine.	1	75	religieuse.	1	50
25. Marche bohème.	2	—	73. La Zingara, Caprice élégant.	1	75	125. Un doux Souvenir, Nocturne.	1	50
26. Une Fleur de salon, Impromptu-Valse.	1	50	74. La Favorite, Morceau de concert.	2	—	126. Marinilla, Impromptu-Mazurka.	1	75
27. Andante de salon sur le Final de			75. Le Pré aux Cleres, Fantaisie.	1	75	127. Dans les nuages, Rêverie sur		
l'opéra Lucie de Lammermoor.	1	75	76. Une Etincelle de Donizetti.	1	75	une Romance favorite.	1	75
28. Chanson styrienne de l'opéra Les			77. Martha, Illustration.	2	—	128. L'Amour du passé, Idylle.	1	75
Noces de Jeannette.	1	75	78. Chant des fleurs, Rêverie poét.	2	—	Les Trompettes du Régiment, Polka milit.	1	25
29. Rêve de bonheur, Idylle.	1	75	79. Quentin Durward, Fantaisie.	2	—	Victoire, 2 ^{me} Galop militaire.	1	50
30. Danse andalouse, Caprice.	2	—	80. La Cascade de roses, Morc. de genre.	1	50	Virginska, Mazurka élégante.	1	50
31. Galop-Scherzo sur La Tonelli.	2	—	Edition simplifiée.	1	50	La Montagnarde, Mazurka de salon.	1	50
32. Le Papillon, Caprice-Etude.	1	75	81. Les Commères, Impromptu-Scherz.	1	50	Edition simplifiée.	1	25
33. Chanson à boire de Pop. La Promise.	1	75	82. Souvenirs styriens, Impromptu.	1	50	Un Moment de tristesse, Méditation.	1	50
34. Cantique de Noël, transcrit.	1	75	83. Sans souci, Galop de bravoure.	1	75	Mazurka des Traineaux.	1	75
35. Styrienne originale.	1	75	Edition simplifiée.	1	25	Edition simplifiée.	1	50
36. La Fille du Régiment, Caprice.	2	—	84. Robert le Diable, Illustration.	1	75	La Perle du Nord, Mazurka élégante.	1	50
37. Rigoletto, Minuette.	1	75	85. Dinorah, ou Le Pardon de			Edition simplifiée.	1	25
38. Souvenir d'enfance, Fragment en			Ploërmel, Illustration.	2	25	Feuille d'Album, Mazurka élégante.	1	25
forme d'Etude.	1	50	86. Les Vêpres siciliennes, Choeur,			Marie, Polka-Mazurka.	1	25
39. Un mot du cœur, Idylle.	1	50	Transcription.	1	25	Vaillance, Polka militaire.	—	75
40. Fanfare militaire.	1	75	87. Semiramis, Grande Fantaisie.	2	75	Edition simplifiée.	—	75
Edition simplifiée.	1	50	88. Mon enfant dort! Berceuse.	1	25	Polka villageoise.	—	75
41. L'Eclair, Mazurka originale.	1	50	89. Rêve d'autrefois, Méditation.	1	25	Fiammina, Mazurka élégante.	1	25
42. Prière.	1	25	90. Les Cloches du Village, Fantaisie.	1	75	Polka brill. sur des motifs de l'op. Psyché.	1	25
43. Le Retour du soldat, grande			91. Les Fifres de la Garde, 2 ^{me} Polka			Polka-Mazurka sur l'opéra Psyché.	1	50
Marche militaire.	2	—	militaire.	1	25	Les Grelots, Mazurka russe.	1	50
44. Le Muletier de Tolède, Boléro.	1	75	92. Sérénade vénitienne.	1	50	Perle d'Allemagne, Bluette à la Mazurka.	1	25
45. Les Sabots de la Marquise,			93. Le Phalène (Papillon de Nuit),			Edition simplifiée.	1	25
Mazurk-Mélodie.	1	75	Caprice de genre.	1	50	Polka sur l'opéra Le Carnaval de Venise.	1	25
46. La Marucca, grande Valse brill.	1	75	94. Le Châlet, Illustration.	1	75	Souvenirs de Riga, Mazurka.	1	50
47. Dans ma Burque, Caprice-Etude.	1	75	95. Chant lithuanien.	1	50	Chant d'Adieu, Mélodie.	1	25
48. Les Clochettes, Caprice-Etude.	1	75	96. Toujours gai, Galop brillant.	1	75	La Rieuse, Bluette.	1	25
49. Galop bachique.	1	75	97. Gardez cette fleur, Morc. de genre.	1	50	Edition simplifiée.	1	25
50. L'Alliance, „God save the Queen“			98. Une Nuit à Varsovie, Mazurka			La Moscovite, Danse nationale.	1	50
et Partant pour la Syrie, grande			de salon.	1	50	Un Ballo in Maschera, Nocturne-Cantabile.	1	50
Paraphrase.	1	75	99. Un Tour de Valse, Impromptu.	1	50	Belle de Nuit, Mélodie allemande variée.	1	75
51. La Sevillana, Fête espagnole (sur			100. Entraînante, Valse de concert.	2	—	La Fringante, Mazurka de salon.	1	75
des motifs de Gervart).	2	—	101. Dernière Pensée de Weber,			Ballade russe.	1	25
52. La Fanchonnette, Morceau de salon			Paraphrase.	1	75	Chant des Sirènes, Impromptu-Etude.	1	50
(sur des motifs de Clapisson).	1	75	102. Chant de l'Ukraine, Rapsodie			Yelva, Mazurka de salon.	1	50
53. Tais-toi mon cœur, Romance de			polonaise.	1	50	Marche nationale des Chasseurs anglais.	1	50
l'op. La Fanchonnette de Clapisson.	1	50	103. La Circassienne, Fantaisie-Caprice.	2	—	A la claire Fontaine, Chanson populaire		
54. Les Contemplations, 3 Morceaux			104. La Ronde des Elfes, Féerie.	2	—	canadienne, transcrit.	1	25
de salon.			105. Douce Illusion, Impromptu.	1	50	Croyez-moi, Mélodie.	1	—
Nr. 1. A Léonora, Nocturne.	1	25	106. La Cloche du Couvent, Morceau			La Plainte indienne, Episode.	1	—
2. Pourquoi? Mélodie-Réverie	1	50	caractéristique.	1	75	Emeraude, Mazurka élégante.	1	25
3. 1 ^{er} Mai, Caprice-Etude.	1	50	107. Podolia, Mazurek.	1	25	Alice, Romance, Transcription de concert.	1	75
55. Danse des paysans russes, Ca-			108. Valse des Fleurs, 2 ^{me} Féerie.	1	50	— Transcription de salon.	1	50
price-Mazurka.	1	50	109. Danse Nègre, Caprice caract.	1	75	Belisario, Illustration.	1	75
56. Souvenirs de Boieldieu, Polonaise			110. La Source limpide, Réverie-Etude.	1	75	Le Chant des Nymphes, Paraphrase sur		
brillante.	1	50	111. Chasse aux Papillons, Caprice			une Mélodie de Wallace.	2	75
57. La Sylphide, Impromptu-Valse.	1	50	Scherzo.	1	75	Espoir du cœur, Mélodie-Etude.	1	25
58. Tyrolienne.	1	25	112. I Lazzaroni, Esquisse napolitaine.	2	25	Marche des Amazones.	2	—
59. Feuilles et Fleurs, 24 Etudes pit-			113. La Perle de Pologne, Caprice			Rita, Mazurka.	1	75
toresques pour les jeunes Elèves.	4	75	Mazurka.	1	75	Sancta Maria, Méditation.	1	25
En 4 Suites.	1	50						

Morceaux choisis pour le Piano

publiés par **LES FILS DE B. SCHOTT à Mayence.**

Bruxelles chez SCHOTT FRERES.

Paris, Maison SCHOTT.

Londres, chez SCHOTT & Comp

C. Jos. Brambach.

Op. 20. 2 Sonaten.	<i>M S</i>	Op. 34. 3 Fantasiestücke	<i>M S</i>
Nro. 1. D-dur	2 —	Nro. 1. In der Nacht	1 50
„ 2. F-dur	2 75	„ 2. Serenade	1 —
„ 28. 3 Morceaux caractéristiques.		„ 3. Toccata	1 50
Nro. 1. Réverie a ballata	1 25		
„ 2. Menuetto scherzo	1 25		
„ 3. Presto capriccioso	1 25		

J. Brüll.

Op. 36. Sérénade. Für Piano zu 4 Händen . .	<i>M S</i>	Op. 38. 6. Clavierstücke.	
„ 38. 6 Clavierstücke.	4 25	Nr. 5. Mazurka	1 25
Nr. 1. Romanze	1 25	„ 6. Bolero	1 50
„ 2. Capriccio	1 50	„ 39. Thema mit Variationen	1 50
„ 3. Etude	1 25	Cadenzen zum ersten und letzten Satz des vierten	
„ 4. Impromptu	1 75	Concertes (Op. 58 in G-dur) von Beethoven .	1 —

C. Bürgel.

Op. 28. Vier Characterbilder (Vom nahenden Frühling. — Unter blauem Himmel. — Vom scheidenden Herbst. — Im Winter.) .	<i>M S</i>	Op. 29. Kleine Blumen, kleine Blätter. Ein Cyclus von 6 Stücken. In 2 Heften, jedes	2 —
	3 25	„ 30. Variationen über ein eigenes Thema	3 —
		Für Piano zu 4 Händen.	

G. Leitert.

Op. 6. 6 Danses élégantes.	<i>M S</i>	Op. 6. 6 Danses élégantes.	
Nro. 1. Salut d'amour (Liebesgruss) Valse . .	— 75	Nro. 5. Déidamia, Valse	— 75
„ 2. Messagers printaniers (Frühlingsboten) Polka	1 —	„ 6. Muguets (Maiblumen) Polka	1 —
„ 3. Dans ses foyers (Daheim) Polka-Mazurka .	1 —	„ 42. In Dämmerstunde (au Crépuscule) 2 Improvisationen	1 75
„ 4. Fleurs printanières (Lenzblüthen) Polka .	— 75		

G. Merkel.

Op. 50. 3 Characterstücke.	<i>M S</i>	Op. 69. Valse — Impromptu	1 25
Nro. 1. Wanderlust, Impromptu	1 —	„ 70. Polonaise	1 50
„ 2. Abendruhe, Idylle	1 —	„ 71. Bunte Blätter, 4 kleine Tonbilder	2 —
„ 3. Ballade	1 50	„ 72. Stimmungsbilder, 8 Lyrische Stücke. In 2 Heften, jedes	1 50
„ 66. Nachklänge aus schöner Zeit, Romanze .	1 25		
„ 68. 3 Idyllen.			
Nro. 1. Aus seliger Zeit	— 75		
„ 2. Auf schaukelnder Welle	— 75		
„ 3. Auf Wies' und Flur	— 75		

H. Stiehl.

Op. 58. Fantasie-Stücke	<i>M S</i>	Op. 101. In Hyde-Park, Morceau de Salon	1 50
„ 59. Nocturne élégiaque et Scherzo	1 75	„ 102. Canzonetta di Pescatori	1 —
„ 61. Berceuse	1 25	„ 120. Au bord de la mer, Morceau de Salon .	1 75
„ 62. Un jour de bonheur, Morceau de Salon .	1 50	„ 125. Fantaisie sur des thèmes d'opéras russes .	1 25
„ 74. Au Bord du lac Majeur, Réverie	1 25	„ 127. 2 Morceaux de Salon	
„ 75. In einsamen Stunden. 4 Clavierstücke in 2 Heften. Heft I	1 25	Nr. 1. Aglaïa	1 25
„ „ II	1 75	2. Impromptu	1 50
„ 76. Rhapsodie	1 25	„ 142. Abends, 2 Impromptus, Nr. 1.	1 —
„ 79. Albumblätter	1 75	2.	1 25
		Idylle	1 —
		Good morning & good evening, 2 Feuilles d'Album .	1 —